

One Of A Kind (a.k.a. Like No Other)

Choreographer: Derek "Big Daddy" Steele

Description: 32-count, 2-wall, beginner/intermediate line dance

Music: Bad Thang (Public Dance Mix) by Scooter Lee or Believe by Cher

Intro: Start dancing on lyrics

JUMP & JUMP & JUMP & OUT, HEELS, TOES, HEELS, TOES, HEELS

1& With weight on both feet, small jump forward to the right on 45 angle, jump back to center

2& Small jump forward to the left on 45 angle, jump back to center

3& Small jump forward to right on 45 angle, jump back to center

4 Jump feet apart

5 Swivel heels in

6 Swivel both toes in

7 Swivel heels in

& Swivel both toes in

8 Swivel heels in, weight on left foot

The key to doing these steps comfortably is to take very small swivels

TOUCH, SWEEP, THRUSTS

1-2 Touch right forward, sweep right foot around for ½ to right, leaving weight on left foot, right leg slightly bent

3&4 Pump hips forward twice

RIGHT SHUFFLE FORWARD, STEP, PIVOT, LEFT SHUFFLE FORWARD, STOMP, STOMP

1&2 Chassé forward right-left-right

3-4 Step left forward, turn ½ right (weight to right)

5&6 Chassé forward left-right-left

7-8 Stomp right forward, stomp left foot together

ARM & KNEE ROLLS

1-2 Roll right knee and arm inside to out (palm will end up facing up)

3-4 Roll left knee and arm inside to out (palm will end up facing up)

5-6 Bend both knees in, bend both knees out, mirror this motion with arms with palms facing down then ending facing up

7&8 Bend both knees in, bend both knees out, straighten both legs, (arm movements - mirror knees in, bring both arms up and around back of head as if putting on a hood from a coat)

STOMP, SYCOPATED STOMPS WITH ½ TURN

1 Stomp right forward

2 With weight on balls of both feet, pop heels 1/8 turn to left

3&4 With weight on balls of both feet, pop heels up and down for 3 more 1/8 turns to complete ½ turn

REPEAT