

Sexy Got Skillz

Choreographer: Derek "Big Daddy" Steele
Description: 68 count, 4 wall, intermediate line dance
Music: She's Got Skillz by All 4 One
Intro: Start dance on vocals. There will be a couple of drum beats then the rest of music starts, at this point count in 32 beats

Note: This dance is dedicated to the little sexy in my life "Natasha"

SKATE RIGHT, LEFT, FORWARD LOCKING CHA

1-2 Glide right foot forward on floor in a semi circle from home to left to right as if skating, repeat this pattern with left foot
3&4 Chassé forward right-left-right (locking left behind right)

SKATE LEFT, RIGHT, FORWARD LOCKING CHA

5-6 Glide left foot forward on floor in a semi circle from home to right to left as if skating, repeat this pattern with right foot
7&8 Chassé forward left-right-left - (locking right behind left)

STEP, PIVOT ½ TO LEFT

9-10 Step right forward, pivot ½ turn shifting weight to left foot

RIGHT VINE WITH SYNCOPATION, LEFT VINE WITH SYNCOPATION

11-12 Step right side, cross left behind
13&14 Step right side, cross left behind, step right side
15-16 Step left side, cross right behind
17&18 Step left side, cross right behind, step left side

SKATE RIGHT, LEFT, FORWARD LOCKING CHA

19-20 Glide right foot forward on floor in a semi circle from home to left to right as if skating, repeat this pattern with left foot
21&22 Chassé forward right-left-right (locking left behind right)

SKATE LEFT, RIGHT, FORWARD LOCKING CHA

23-24 Glide left foot forward on floor in a semi circle from home to right to left as if skating, repeat this pattern with right foot
25&26 Chassé forward left-right-left (locking right behind left)

STEP, PIVOT ½ TO LEFT

27-28 Step right forward, pivot ½ turn, shifting weight to left foot

RIGHT SHUFFLE FORWARD, STOMP LEFT, STOMP RIGHT

29&30 Chassé forward right-left-right
31-32 Stomp left together, stomp right together (weight on right)

HIP BUMPS LEFT AND RIGHT

When dancing to "She Got Skillz", the number of hip bumps changes on each wall as follows:

4, 2, 4, 8, 4 each left and right
33-36 Bump hip to the left
37-40 Bump hip to the right

PADDLE TURNS, BODY ROLL

41-46 Step left forward, turn $\frac{1}{4}$ right on ball of right foot, repeat 2 more times to complete a $\frac{3}{4}$ turn

47-48 Hold (body roll) (from right to left, making sure weight is on left)

RIGHT VINE WITH SYNCOPATION, LEFT VINE WITH SYNCOPATION

49-50 Step right side, cross left behind

51&52 Step right side, cross left behind, step right side

53-54 Step left side, cross right behind

55&56 Step left side, cross right behind, step left side

KICK BALL CHANGES MOVING RIGHT

57&58 Kick right forward, step on ball of right, shift weight to left (move to the right while doing this)

59&60 Repeat above steps 57 & 58

STEP, PIVOT $\frac{1}{2}$ LEFT, STOMP, STOMP, BODY ROLL, BODY ROLL

61-62 Step right forward, turn $\frac{1}{2}$ left, shifting weight on left

63-64 Stomp right together, stomp left together

65-66 Hold (body roll) (from right to left, making sure weight is on left)

67-68 Hold (body roll) (from left to right, leaving weight on left)

REPEAT