

Stripteez

Choreographers: Tiffany Benbenek, Derek "Big Daddy" Steele & John H. Robinson

Description: 32-count, 4-wall, intermediate line dance

Music: Skinny Dippin' by The Vengaboys [The Platinum Album]

Intro: Start dancing on lyrics

SYNCOPATED CROSS ROCKS (LEFT THEN RIGHT), FULL RIGHT PONY TURN

1&2 Left rock across right, recover to right, left step home

3&4 Right rock across left, recover to left, right step home

Stay on balls of feet for next 4 counts, and paddle "pony" style

5&6& Left step turning $\frac{1}{4}$ right, step right in place, left step turning $\frac{1}{4}$ right, step right in place

7&8 Left step turning $\frac{1}{4}$ right, step right in place, left step next to right turning $\frac{1}{4}$ right to finish full turn

SYNCOPATED CROSS ROCKS (RIGHT THEN LEFT), FULL LEFT PONY TURN

1&2 Right rock across left, recover to left, right step home

3&4 Left rock across right, recover to right, left step home

Stay on balls of feet for next 4 counts, and paddle "pony" style

5&6& Right step turning $\frac{1}{4}$ left, step left in place, right step turning $\frac{1}{4}$ left, step left in place

7&8 Right step turning $\frac{1}{4}$ left, step left in place, right step turning $\frac{1}{4}$ left to finish full turn

TRIPLE FORWARD (LEFT THEN RIGHT), HAND JIVE WITH SQUAT/STRAIGHTEN

1&2 Step left forward, step right forward instep to left heel, step right forward

3&4 Step right forward, step left forward instep to right heel, step right forward

On counts 5&6, pretend you're tearing off your shirt.

5&6 Step left together and at the same time cross arms left over right touching left hand to right shoulder and right hand to left shoulder, uncross arms touching left hand to left shoulder and right hand to right shoulder, touch hands straight down to hips

On counts 7&8 pretend you're tearing off your trousers.

7-8 Squat slightly bending both knees out while sliding hands from hips to knees as if pulling trousers down, straighten up returning hands to "normal" position with weight on left foot

RIGHT TOUCH BACK, REVERSE PIVOT TURNING $\frac{1}{4}$ RIGHT, RIGHT SAILOR TOUCH, SYNCOPATED HIP BUMPS WITH ARM MOTION

1-2 Right touch back, turn $\frac{1}{4}$ right keeping weight on left

3&4 Right step ball of foot behind left, step left side, right touch forward toward right diagonal

Fun arm styling: on counts 5-8, raise right hand in air and circle it to the left like a lasso or as if whipping clothes around overhead and then throwing them away!

5&6& Keeping weight on left foot hip forward diagonally right, back to left, forward diagonally right, back to left

7&8 Bump hips forward diagonally right, back to left, hip forward diagonally right placing weight on right foot

REPEAT

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After fifth repetition, do the first 16 counts of the dance (you will hear the boys chant: "get in the water now...get in the water now"); then start over again from the beginning