# T.I.F.

Choreographer: Derek "Big Daddy" Steele

**Description:** 32-count, 4-wall, intermediate line dance **Music:** Remember The Time by Michael Jackson

**Intro:** Start dancing on lyrics

### STEP RIGHT, TOUCH LEFT, STEP LEFT, TOUCH RIGHT, LEFT PADDLE TURN

1-2 Step right forward, touch left together

3-4 Step left forward, touch right together

& 5Hitch right with a ¼ turn left, touch right side

&6 Hitch right with a ¼ turn left, touch right side

& 7Hitch right with a ¼ turn left, touch right side,

&8 Hitch right with a ¼ turn left, touch right side, (full paddle turn)

### BODY ROLL RIGHT, BODY ROLL LEFT, HIP BUMPS AT FORWARD ANGLE

1-2 Body roll right, take weight on right

3-4 Body roll left, take weight on left

5&6 Point right foot forward at an angle and bump your hips forward right, bump back left, bump forward right,

&7&8 Bump back left, bump forward right, bump back left, bump forward right

### RIGHT SHUFFLE FORWARD, 1/2 TURN LEFT, MOONWALK BACK

1&2 Chassé forward right-left-right

3& Shift weight to left while popping right knee, on the balls of both feet turn ½ left,

4 Take weight on right while popping left knee

5-6-7-8& Step left back, step right back, step left back-right, touch left together (for styling try Moonwalking)

# LEFT SHUFFLE FORWARD, ¼ TURN LEFT, ANKLE ROLLS WITH ¼ LEFT TWICE)

1&2 Chassé forward left-right-left

3-4 Step right forward, turn ¼ left taking weight on the right

5& Touch left together heel, turn ¼ left by rolling the left knee to the left taking weight on left

6 Roll right knee to the left and step together with the right foot slightly back

7-8 Touch left together heel, turn ½ left by rolling the left knee to the left, (almost at the same time you will be rolling the right knee to the left) weight will end on the left

Styling note: counts 5&6-7-8 are from the dance style called "pop locking". This type of dance, popular in the 80s, became a Michael Jackson trademark.

#### **REPEAT**