

Yo Quiero

Choreographers: John H. Robinson & Derek "Big Daddy" Steele

Description: 32-count, 4-wall, intermediate line dance

Music: Rico by Barrio Boyzz or your favorite Latin or cha-cha song

Note: When dancing to any other track, leave out the 16-count tag

RIGHT TOE/HEEL (SUGARFOOT), CROSSOVER CHA, LEFT TOE/HEEL (SUGARFOOT), CROSSOVER CHA

1-2 Right toe touch next to left, turning right knee in, right heel touch next to left, turning right knee out

3&4 Cross right over, left small step side left, cross right over

5-6 Left toe touch next to right, turning left knee in, left heel touch next to right, turning left knee out

7&8 Crossing chassé left-right-left

RIGHT TOUCH BACK, PIVOT ¼ RIGHT, LEFT BRUSH, CROSS, WALK BACK RIGHT, LEFT, RIGHT, "SIT" WITH ATTITUDE

1-2 Touch right back, turn ¼ right shifting weight to right

3-4 Left toe brush forward, cross left over

5-6 Step right back, step left back

7-8 Step right back, "sit" down over right foot with attitude

Be creative on the attitude "sit". Snap your fingers, turn your head to the right, etc.

LEFT KICK-CROSS-BACK, LEFT KICK-CROSS-BACK, SYNCOPATED SIDE POINTS, REVERSE ½ PIVOT WITH HOOK

1&2 Straighten up/left kick forward, cross left over, step right back

3&4 Kick left forward, cross left over, step right back

&5&6 Step left together, right toe point side right, right step home, left toe point side left

&7-8 Left step home, right toe point side right, turn ½ right, allowing right foot to hook across left leg

WALK RIGHT/LEFT, RIGHT SHUFFLE FORWARD, & LEFT TOUCH BACK, REVERSE ½ PIVOT, HOLD, FORWARD BODY ROLL WITH WEIGHT TRANSFER

1-2 Step right forward, step left forward

3&4 Step right forward, step left forward instep to right heel, step right forward

&5-6 Left touch back, quickly pivot ½ left keeping weight on right, hold

7-8 Two-count body roll forward, shifting weight to left

REPEAT

TAG

When dancing to "Rico" by The Barrio Boyzz, there is a 16-count tag at the end of the 5th repetition of the dance.. Simply repeat the first 8 counts and last 8 counts of the dance.

RIGHT TOE/HEEL (SUGARFOOT), CROSSOVER CHA, LEFT TOE/HEEL (SUGARFOOT), CROSSOVER CHA

1-2 Right toe touch next to left turning right knee in, right heel touch next to left turning right knee out

3&4 Cross right over, left small step side left, cross right over

5-6 Left toe touch next to right turning left knee in, left heel touch next to right turning left knee out

7&8 Crossing chassé left-right-left

WALK RIGHT/LEFT, RIGHT SHUFFLE FORWARD, & LEFT TOUCH BACK, REVERSE ½ PIVOT, HOLD, FORWARD BODY ROLL WITH WEIGHT TRANSFER

1-2 Step right forward, step left forward

3&4 Step right forward, step left forward instep to right heel, step right forward

&5-6 Left touch back, quickly pivot ½ left keeping weight on right, hold

7-8 Two-count body roll forward, shifting weight to left